

# esprit orchestra

alex pauk music **director**  
and **conductor**

08·09



[www.espritorchestra.com](http://www.espritorchestra.com)

# music director's message

**This season's programming reveals a broad spectrum** in the colours of sound and makes lots of room for you to explore stylistic tendencies - from Copland's rarely-performed, jazz-inflected concerto, to pieces by Schafer and Silvestrov inspired by earlier traditions. Many compositions are at the leading edge of today's new orchestral forms and techniques with some requiring the most challenging displays of solo virtuosity to be heard anywhere. We have music by dazzling international stars such as Unsuk Chin, winner of the 2004 Grawemeyer Award, as well as Thomas Adès and Magnus Lindberg, two of the most performed contemporary composers in the world. An extraordinary line-up of guest artists joins Esprit to bring you these moving, electrifying works. We're especially pleased to have the Nathaniel Dett Chorale with us to premiere a work with an Afro-Latin flavour. In addition to the world premieres on our concert series, we'll be launching vibrant, new pieces by Wolf Edwards, Brian Current and others during Esprit's *New Wave Festival* in May and as part of this year's *Toward a Living Art Education Programme* as well as our *Creative Sparks* mentoring project. To get the full effect of our musical spectrum, I welcome you to share the breathtaking excitement and passion of our artistic experience by subscribing to Esprit's 08/09 series. **Alex Pauk**

**sunday november 23**

## **Inspired by Traditions**

**ALEX PAUK** • conductor

**ANDREW BURASHKO** • piano

**MARIE BÉRARD** • violin

**John Adams** (USA)

***Short Ride in a Fast Machine***

**R. Murray Schafer** (CANADA)

***Dream Rainbow, Dream Thunder***

**Aaron Copland** (USA)

***Piano Concerto #1***

**Valentin Silvestrov** (UKRAINE)

***Dedication*** for violin and orchestra

### **note:**

location & time for all esprit orchestra concerts: 8 pm



**friday february 6**

## **Breathless**

**ALEX PAUK** • conductor

**MARIE BÉRARD** • violin

**DAVID SWAN** • piano

**RYAN SCOTT** • percussion

**Unsub Chin** (KOREA)

### ***Double Concerto***

for piano, percussion and ensemble

**Alexina Louie** (CANADA)

### ***Infinite Sky with Birds***

**John Rea** (CANADA)

### ***Figures hâtives***

for violin and orchestra

**Thomas Adès** (UK)

### ***Three Studies from Couperin***



**thursday march 26**

**Brand New and Pre-Loved**

**ALEX PAUK • conductor**

**AIYUN HUANG • percussion**

**Bruce Mather (CANADA)**

***Hommage à John Hawkins\****

**Andrew Staniland (CANADA)**

***Concerto for Percussion and Orchestra\****

**Mayke Nas (THE NETHERLANDS)**

***La Belle Chocolatière***

**Omar Daniel (CANADA)**

***Trope***

**Magnus Lindberg (FINLAND)**

***Feria***

**friday may 1**

## **Demon**

**ALEX PAUK** • conductor

**RYAN SCOTT** • percussion

**ERICA GOODMAN** • harp

**THE NATHANIEL DETT CHORALE,**

Brainerd Blyden-Taylor • conductor

**Chris Paul Harman** (CANADA)

***Concerto for Harp and Orchestra*\*\***

**Douglas Schmidt** (CANADA)

***New Work*\*\***

for chorale and orchestra

**Maki Ishii** (JAPAN)

***Saidôki (Demon)***

for percussion solo and orchestra

**John Corigliano** (USA)

***Three Hallucinations***

(based on music from the film *Altered States*)

\* **World premiere**

\*\* **World premiere** and Esprit commission





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**BOX OFFICE: (416) 366-7723**  
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single concert tickets are also available as of September 22, 2008:

Adult: \$32 / Senior: \$24 / Student: \$15 / Group rate: \$25 for 8 or more people

Please join us in keeping the music coming!  
SUPPORT Esprit through a tax-receiptable donation.  
Your gift will help ensure Esprit's continued success and con-  
tribute to the development of new music culture in Canada.

DONATE a student subscription or single ticket and open the  
orchestra's concerts to students/young people. Provide student  
composers, performers and those interested in new music with  
the opportunity to hear Esprit performances.

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ESPRIT ORCHESTRA GRATEFULLY ACKNOWLEDGES THE FOLLOWING FOR THEIR SUPPORT OF THE 2008-2009 SEASON



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## education and outreach

Esprit's Education Programme, *Toward a Living Art*, brings the composers together with high school music students as well as those from the general student population. The program broadens the understanding of contemporary music for those that have some experience with it, and introduces new sounds to those who have little opportunity for such exposure. *Toward A Living Art* concerts are free to students.

Esprit's *Creative Sparks* is a community-based mentoring project in new music creation, performance, appreciation and leadership that embraces young people of varying social backgrounds, levels of artistic ability and experience. It aims to provide access and hands-on experience to improve artistic skills and appreciation of our contemporary cultural environment. Last season, *Creative Sparks* brought together five established Canadian composers with students from five Toronto area high schools and middle schools in creating a stylistic panorama of student compositions.

**For more information on Esprit  
education and outreach activities  
visit [www.espritorchestra.com](http://www.espritorchestra.com)  
or call 416-815-7887**



# hot new wave composers festival

may 1 - 3, 2009

One of the most thrilling aspects of Esprit's development in recent years has been the evolution of the *New Wave Festival* into an ever-growing annual event – a place where audiences can meet composers face to face at concerts, forums and social events in alternative spaces as well as at the Jane Mallett Theatre.

**Check Esprit's website for details in November.**  
[www.espritorchestra.com](http://www.espritorchestra.com)



# esprit orchestra

# 2008-2009 subscription series

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This is a: ☐ new subscription ☐ renewal *to retain your past seats, subscriptions must be renewed by Sept. 29, 2008*

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or take in person to St. Lawrence Centre Box Office, 10 am - 6 pm, Mon. to Sat.

## St. LAWRENCE CENTRE FOR THE ARTS

Each ticket includes a \$2.62 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

\*Esprit Orchestra respects your privacy and will not trade or sell your private information.

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